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**Saurabh Anand | सौरभ आनंद**

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Updated: April 2023

**EDUCATION**

* **Ph. D in English, 2022-2027**

**(Rhetoric and Composition Studies)**Department of Literacy and Education, University of Georgia, the United States.

* **Graduate Certificate in Interdisciplinary Qualitative Studies**

Department of Lifelong Education, Administration, and Policy, University of Georgia, the United States.

* **STAR Certified Research Scholar, 2022**

The Society of Transnational Academic Researchers( STAR) Scholars Network, Maryland, the United States.

* **M.A. ENGLISH, 2018-2020**

**(Teaching English to Speakers of Other Languages)**

Department of English, Minnesota State University, Mankato, the United States.

* **Diploma in Teaching German as Foreign Language, 2017-2018**

Indira Gandhi National Open University, New Delhi, India.

* **Certificate in Introduction to Hungarian Language, 2015-2016**

Hungarian Information and Cultural Centre, New Delhi, India.

* **B1 Level German Language and Literature, 2014-2016 (as per Common European Framework of Reference for Languages)**

Goethe- Institut/ Max Mueller Bhavan, New Delhi, India.

* **Bachelors in Business Administration (BBA), 2011-2014**

Guru Gobind Singh Indraprastha University, New Delhi, India.

**AWARDS/ HONORS**

* **Summer Doctoral Research Grant, 2023**Graduate School, University of Georgia.
* **Mulkey and Rufus King Green Graduate Fellowship, 2022-2023**Franklin College of Arts & Sciences, University of Georgia.
* **Finalist for Champion of Equity – General Education, 2022**

American Consortium for Equity in Education.

* **Graduate Student Research Grant, 2022**Willson Center for Humanities & Arts, University of Georgia.
* **Global Student Leadership Award, 2022**

Study Abroad & International Students SIG, the Comparative and International Education Society.

* **Shelter Projects Micro-fellowship, 2021**Willson Center for Humanities & Arts, University of Georgia.
* **Professional Service Award, 2021**Georgia TESOL Association
* **30 Under 30 Honor, 2021**International Literacy Association

**WORK EXPERIENCE**

* **Writing Consultant and Administration Team Member, Fall 2022- Present**

Writing Center, Department of English

University of Georgia, Athens, Georgia, United States

Responsibilities

* + Manages Writing Center email queries
	+ Conducts one-on-one tutoring consultancies
	+ Develops tutoring materials for writing center tutees
* **Instructor of Record, Fall 2022 - Present**

English Composition, Department of English

University of Georgia, Athens, Georgia, United States

Responsibilities

* + Teaches Nonfiction Writing Genres to undergraduate writers.
	+ Grades papers and provides students corrective one-to-one feedback.
	+ Develops syllabus, teaching materials for new English language learners.
* **Graduate Teaching Assistant, 2018 - Present**

L2 Writing Instructor, Department of English

Minnesota State University, Mankato, United States

Responsibilities

* + Taught English composition to multilingual writers.
	+ Graded papers and provides students corrective one-to-one feedback.
	+ Developed syllabus, teaching materials for new English language learners.
* **Senior Executive - Student Counsellor, 2016-2018**

Ed Sales & Marketing, National Admissions Office

FIITJEE Limited, New Delhi, India

Responsibilities

* Handled students’ affairs and counseled students.
* Maintained good relationship with school principal & concerned authorities.

**PUBLICATIONS**

**Peer-reviewed Journal**

* Anand, S. (forthcoming). How Managing the Writing Center Emails Prompted to think about Autoethnography? [Special issue]. Writing Center Journal.
* Anand, S. (2021). Teaching Material: How to Cultivate Compare and Contrast Essay Writing using a Narrative Reading. *MinneTESOL Journal*. 37 (1). <http://minnetesoljournal.org/current-issue/peer-reviewed-article/l2-writing-material-how-to-cultivate-compare-and-contrast-genre-skills-using-a-narrative-essay/>
* Anand, S. (2020). Between Languages: From a Multilingual Society to Multilingual Classrooms. Association of Department of English Bulletin, Modern Language Association, 158 (1), 77-82. <https://bit.ly/2ZKE5CR>

**Chapters**

* Anand, S. (2022). When Poetry Became My Synergistic Approach for Pedagogy and Andragogy. In G. Martínez-Alba, L. J. Pentón Herrera, & E. Trihn (Eds.), *Teacher Self-Care and Well-Being in English Language Teaching*. Routledge. <https://www.taylorfrancis.com/chapters/edit/10.4324/9781003314936-6/poetic-autoethnography-poetry-became-synergistic-approach-pedagogy-andragogy-saurabh-anand>
* Anand, S. & Siriwardana. L (forthcoming). Not “Native” Enough: A Duoethnography of International Doctoral Students from South Asia. In L. J. Pentón Herrera, E. Trihn & B. Yazan (Eds.), *Autoethnographies of Doctoral Students in Applied Linguistics*. Sense/Brill.

**Teaching Reflections and Artifacts**

* Anand, S. (accepted). Thank you for carrying me through; thank you for your labor. In G. Giaimo & D. Lawson (Eds.), *Where Have We Been, Where Are We Going? Stories About Writing Center Labor A Guide to Labor Advocacy, Theory, and Storying in Writing Center Studies*. WAC Clearing House
* Anand, S. (2022). Towards Self-accessing Writing Beyond a Writing Center Consultation. In D. Driscoll, M. Stewart, & M. Vetter (Eds.), *Writing Spaces: Readings on Writing*. (Vol. 5) Parlor Press. <https://writingspaces.org/wp-content/uploads/2022/09/Anand-AAA-contribution-1-1.pdf>
* Anand, S. (2020, February 14). From Learning English in Delhi to Teaching English in Minnesota. *Cafe Dissensus*. <https://cafedissensusblog.com/2020/02/23/from-learning-english-in-delhi-to-teaching-english-in-minnesota>)
* Anand, S. (2020). Preparing Second Language First Year Composition Writers for Compare & Contrast Essay. In J. B. Son (Eds.), Technology-Enhanced Language Teaching in Action. APACALL. <http://bit.ly/371JFnY>
* Anand, S. (2019, December), Supporting Multilingual Learners for Transformative Language Learning: A Transnational Pedagogical Reflection. *TESOL Intercultural Communication Interest Section Newsletter*. <http://newsmanager.commpartners.com/tesolicis/issues/2019-12-02/2.html>
* Anand, S. (2019, August), The Moral Responsibility of Every English Teacher to Expose Their Students to the Different Versions of the English Language. *TESOL Intercultural Communication Interest Section Newsletter.* <http://newsmanager.commpartners.com/tesolicis/issues/2019-08-02/4.html>
* Anand, S. (2019, December). Empowering L2 Students through Inductive Reasoning Using COCA. *Asia-Pacific Association for Computer-Assisted Language Learning Newsletter*, 23, 11-13. <http://bit.ly/3a3Lh2g>
* Anand, S. (2019, March). Community Building is an Indispensable Part of an ESL Classroom. *AAAL Graduate Student Council Newsletter*, 3 (2), 19-20.

**Teaching Tips**

* Anand, S. (2021, October 04). Lessons Learned for Effective Teaching Through Journal Keeping. *ILA Today Magazine*. International Literacy Association. <http://viewer.zmags.com/publication/7be1f82d#/7be1f82d/20>
* Anand. S. (2021, March 03). Five Online Tools to Help Support a Learning Community in Your Course. *Faculty Focus*. <https://www.facultyfocus.com/articles/online-education/online-student-engagement/five-online-tools-to-help-support-a-learning-community-in-your-course/>
* Anand. S. (2020, September 17). How Educators Can Make Their Classrooms a Gender-inclusive Space. *Equity & Access Pre K-12 | The American Consortium for Equity in Education*. <https://ace-ed.org/?p=52228> (Reprinted from How Educators Can Make Their Classrooms a Gender-inclusive Space. 2020, September 14. *Garnet Education*. <https://www.garneteducation.com/how-educators-can-make-their-classrooms-a-gender-inclusive-space>).
* Anand, S. (2020, June). 6 tips for redesigning your online syllabus due to COVID-19. Education World. <https://exclusive.multibriefs.com/content/6-tips-for-redesigning-your-online-syllabus-due-to-covid-19/education> (Reprinted from 6 tips for redesigning your online syllabus due to COVID-19. 2020, March 31. MultiBriefs. <https://exclusive.multibriefs.com/content/6-tips-for-redesigning-your-online-syllabus-due-to-covid-19/education>

**Newspapers and Blogs**

* Anand, S. (2021, August 02). Reasons Indian Matchmaking Does Not Deserve an Emmy. *Feminism in India*. <https://feminisminindia.com/2021/08/02/reasons-indian-matchmaking-not-deserve-emmy-nomination/>
* Anand, S. (2020, June 16). An International Student’s Concerns. *India Currents.* (Reprinted from <https://indiacurrents.com/an-international-students-concerns>). Student's View: International students face unique challenges in uncertain times. 2020, May 16. *Duluth News Tribune*. <https://www.duluthnewstribune.com/opinion/columns/6491591-Students-View-International-students-face-unique-challenges-in-uncertain-times>)
* Anand, S. (2019, December 14). The Power of Likes, Comments and Shares: Activism in the Age of Social Media. *Mankato Free Press.* p. A4. <https://www.mankatofreepress.com/opinion/letters_to_the_editor/my-view-likes-comments-shares-activism-in-social-media/article_f743c55c-1baa-11ea-b8eb-1b9fd4b41165.html>

**Personal Essays**

* Anand, S. (Summer, 2022). I Miss Ya, Minnesota. *Washington Square Review*. <https://www.washingtonsquarereview.com/latest-issue>
* Anand, S. (2022). It was not just a stomachache!. In K. Bista and G.F. Malveaux (Eds), *Cross-Cultural Narratives Real Stories and Lived Experiences of Global Scholars*. STAR Scholars. 79-82. <https://starscholars.org/product/cross-cultural-narratives-real-stories-and-lived-experiences-of-global-scholars/>
* Anand, S. (January 25, 2022). Grieving From Miles. *The Autoethnographer*. <https://theautoethnographer.com/autoethnographic-literary-nonfiction-grieving-from-miles/>

**Poems**

* Anand, S. (2023). Seventy-five years*.* *South Florida Poetry Journal*. <https://www.southfloridapoetryjournal.com/>
* Anand, S. (accepted). Questions I hear because of my Indian English. *English Journal*. NCTE.
* Anand, S. (forthcoming). My hope, deep down. In E. Dixon, F. Pouncil, & T. Smith (Eds.), Queer Praxis in the Writing Center: Expanding Intersectional Paradigms. WAC Clearinghouse.
* Anand, S. (2022). English? Brownness? *Doctoral Student Innovative Community Council Newsletter*. Language Research Association. <https://mailchi.mp/6b6431d9fe2b/lra-dsicg-summer-22-newsletter-14223507?e=6b8f2cb18e>
* Anand, S. (2021). An immigrant colony behind Al-Huda Islamic Center of Athens. *Untranslatable Project.* Kent State University, Ohio. <https://untranslatable.travelingstanzas.com/map>
* Anand, S. (2021). F-1 visa*.* *Journal of International Students*. 11 (4). <https://www.ojed.org/index.php/jis/article/view/4289>
* Anand, S. (2021). माँ (Mother)*.* *Fala Aí Magazine.* Department of Romance Languages.University of Georgia.
* Anand, S. (2021). I ain't not right*.* *GATESOL Newsletter*. Georgia TESOL. <https://www.smore.com/d6473>
* Anand, S. Longing. *Reflections on 2020 Issue*. Torrance Center for Creativity and Talent Development. College of Education. University of Georgia. <https://bit.ly/3v9u0fE>

**Artwork**

* Anand, S. (2022). An Attempt to Hold a Mirror to Zaffar Kunial’s ‘The Word’ [Craft]. *Journal of Language and Literacy Education*. <http://jolle.coe.uga.edu/wp-content/uploads/2022/05/Anand-Saurabh-JoLLE-Spring-2022.pdf>
* Anand, S. (2021). Languages are connections [Craft]. *Journal of Language and Literacy Education*. <http://jolle.coe.uga.edu/wp-content/uploads/2021/04/Anand-S-JoLLE-Spring-2021.pdf>

**PRESENTATIONS**

**Academic Conference Presentations**

* Sharma, S.,Navarro, N, **Anand. S,** (2023, February 16). Righting Scholarship Beyond. Conference on College Composition and Communication 2023. Chicago, IL.
* Perry C. E., **Anand. S,** Jenson, S. (2022, February 11). CW/WC: Exploring (Dis)Similarities in Creative Writing and Writing Center Practice. Southeastern Writing Center Association 2022 Conference. Online
* Anand. S (2020, December 05-06). Things Educators Need to Consider Before Trying to Make Their Classrooms a Gender Inclusive Space. Invited panellist for the IATEFL. Race and Queerness in ELT Conference. Online
* **Anand. S** (2019, October). Relevance of Writing & Intentional Use of Technology in an L2 Classroom presented at Innovation in Teaching Conference, Athens, GA
* **Anand. S**, & Drescher N. (2019, March). Community and the Relevance of Technological Resources in an ESL Classroom. Academic presentation presented at MinneSLIFE Conference, St. Cloud, MN, the United States.

**Invited Lectures/Panels**

* Anand. S (2023, March 23). *"Between Lines: English Graduate Student Research Showcase.”* Invited panelist for the University of Georgia Humanities Festival. TESOL Convention, Athens, GA, the United States.
* Anand. S (2023, March 22). *"Counter-storytelling as a Social Justice Pedagogy"*. Invited panelist for the TESOL Intercultural Communication and Adult Education Interest Sections panel discussion. TESOL Convention, Portland, OR, the United States.
* Anand. S (2023, March 03). “*TESOL Teachers-of-color, Identities, Well-Being & Storytelling.”* Invited speaker for Massachusetts TESOL. Online
* Anand. S (2022, October 20). “*Just an Email Address?: Contextualizing Autoethnography in the Writing Center.*” Invited speaker for the Center for Academic Success, Manhattan College. Online
* Anand, S (2021, November 10). When there is a will, there is a villanelle. Invited panelist for Wandering Words Workshop. Writing Center, Department of English, University of Georgia, the United States.
* Anand. S (2021, July 1-3). Technology-Enhanced Language Teaching Activities: Things to Know and Do. Invited speaker for Joint International Conference on English Language. Online
* Anand. S (2021, March). *"NNESTs" in Outer Circle Countries to Challenge Assumptions about Language Speakers in the US"*. Invited panellist for the TESOL HEIS and NNEST-IS Interest Sections intersection panel discussion. TESOL Convention, Houston, TX, the United States.
* Anand. S (2021, February 13). Look Deeper into Your Students’ Language Identities via Literacy. Invited lecture for the Quality Improvement Program, IIT Kanpur, India. Online
* Anand. S (2020, August 11-19). Lecture series on academic writing genres. Invited session for Shyama Prasad Mukherji College for Women, University of Delhi, Delhi, India.
* Anand. S (2020, June). Writing workshop on how to write an academic article. Invited session for DL DAV Model School, Delhi, India.
* Anand. S (2020, February). Teaching Cause and Effect essay via cultural practices theme. Invited session for the Department of Education, South Central Community College, North Mankato, MN, the United States.

**SERVICE TO PROFESSION**

* **First-Year Writing Committee**

Department of English, University of Georgia | September 2022 – Present.

* **Georgia State Representative**

Southeastern Writing Center Association | February 2022- Present.

* **External Editorial Reviewer**

Minnesota TESOL Journal, Minneapolis, MN | April 2022- Present

* **Writing Center Tutor**Department of English, University of Georgia | September 2021 – May 2022.
* **Board Member**

Athens Pride Organization, Athens, GA | January 2022- Present

* **TESOL Master's Student Research Forum Reviewer**

Reading, Writing, & Literacy strand, TESOL 2021 International Convention | October 2020 – November 2020

* **Book Chapter Reviewer**

Routledge Publishing | September 2020

* **Communications Editor**

The Journal of Language and Literacy Education | August 2020 – Present

* **Proposal Reviewer**

Reading, Writing, & Literacy strand, TESOL 2021 International Convention | June 2020 – July 2020

* **Co-president**

Graduate Scholars of English Association (GSEA), Department of English, Minnesota State University, Mankato, MN | 2019 – 2020

* **IEP (Intensive English Program) Social Media Promotion Volunteer**

The Center for English Language Programs (IEP Program), Minnesota State University, Mankato, MN | 2019 – 2020

* **Volunteer Tutor**

Capstone Literacy Center, North Mankato, MN | 2019 - 2020

Responsibilities

* Scaffolded the instructional software for early aged language learners by providing step-by-step support.
* Provided tutor assistance to children who attend Capstart session.
* **Secretary**

Graduate Scholars of English Association (GSEA), Department of English, Minnesota State University, Mankato, MN | 2018- 2019

**MEDIA COVERAGE**

 **Spotlights**

* 2022 | Immigration student/Scholar spotlight. Office of Global Engagement, University of Georgia. <https://globalengagement.uga.edu/news/352-immigration-student-scholar-spotlight-saurabh-anand-2>
* 2021, January | ILA’s 30 Under 30 List Honors Emerging Leaders in 12 Countries. <https://www.literacyworldwide.org/blog/literacy-now/2021/01/11/ila-s-30-under-30-list-honors-emerging-leaders-in-12-countries>
* 2021, January | Saurabh Anand of the University of Georgia Named to ‘Global 30 Under 30 List.’ <https://cafedissensuseveryday.com/2021/01/16/saurabh-anand-of-the-university-of-georgia-named-to-global-30-under-30-list/>
* 2020, September | Teaching Multilingual Classrooms. *TESOL Professional*. <https://www.youtube.com/watch?v=r92es68L7N4>
* 2020, September | On Language Variety in India. *TESOL Professional*. <https://www.youtube.com/watch?v=ci84DMCTRfE>
* 2020, August | On Native Speakerism & Intercultural Competence. *TESOL Professional*. <https://www.youtube.com/watch?v=qIVK1oAPHT4>
* 2020, August | On Postcolonialism and English Language Teaching. *TESOL Professional*. <https://www.youtube.com/watch?v=VFOGSOm-KBI>
* 2020, July |World Englishes: Suggested Readings. Purdue OWL. <https://owl.purdue.edu/owl/english_as_a_second_language/world_englishes/suggested_readings.html>
* 2020, March | Graduate Student Spotlight. TESOL Second Language Writing Interest Section Newsletter. <http://newsmanager.commpartners.com/tesolslwis/issues/2020-03-16/4.html>

**Podcasts**

* Anand, S. Contributor. “Pedagogical Relevance of Corpus Linguistic.” Education Talk Radio. 2021 Feb 15. <https://ace-ed.org/teaching-the-use-of-language-with-a-look-at-corpus-linguistic/?fbclid=IwAR0vpycY4ULS08xnC8gARQ4ovNSXwfE-LOpvY8h7h4EpMpkPc_xju99VF9A>
* Anand, S. Contributor. “Teaching English to Non-Native Speakers: Teaching ESL getting into it. Personal experiences all over the globe.” Language Nerd Do Earth Podcast. 2020 Oct 12. <https://languagenerdsdoearth.com/2020/10/12/episode-59-teaching-english-to-non-native-speakers/>
* Anand, S. Contributor. “Reading and writing-related strategies around the concept of World Englishes.” The TEFLology Podcast. 2020 Aug 28. <https://teflology-podcast.com/2020/08/28/104-teflology-live-part-3/>
* Anand, S. Contributor. “Literacy Development via Narrow Reading Technique.” Education Talk Radio. (2020, July 15). <https://www.blogtalkradio.com/edutalk/2020/07/15/literacy-development-through-narrow-reading>
* Anand, S. Contributor. “Teaching Online and Other Pedagogical Tips.” Education Talk Radio. (2020, April 27). <https://www.blogtalkradio.com/edutalk/2020/04/27/teaching-esl-online-and-other-pedagogical-tips>

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